

Haec dies – clausula

Források: Wolfenbüttel 1. kézirat, Missale Notatum Strigoniense

Haec di - - - -

Haec di - - - -

- - - -

- - - -

17 es, - - - -

- - - - es, - - - -

quam fe - cit Dó - mi - nus, ex - sul - té - mus et lae - té -

mur in e - a. V). Con - fi - té - mi - ni

25 Dó - - - - mi - - - - no. - - - -

Dó - - - - mi - - - - no. - - - -

34 - - - -

- - - -

43 - - - -

- - - -

52

Musical notation for measures 52-60, featuring a treble and bass clef with a 2/8 time signature. The melody consists of quarter and eighth notes, with rests in the off-beats.

61

Quó - - - - -
Quó - - - - -

Musical notation for measures 61-68, with the vocal line starting with the word 'Quó' and a long dash indicating a sustained note.

69

Musical notation for measures 69-77, continuing the instrumental accompaniment.

78

Musical notation for measures 78-85, continuing the instrumental accompaniment.

86

ni - - - am
ni - - - am

Musical notation for measures 86-94, with the vocal line starting with 'ni - - - am' and a long dash indicating a sustained note.

bo - - nus, quó - ni - am

Musical notation for measures 95-98, with the vocal line starting with 'bo - - nus, quó - ni - am' and a long dash indicating a sustained note.

95

in - - - - - sác - - - - -
in - - - - - sác - - - - -

Musical notation for measures 95-100, with the vocal line starting with 'in - - - - - sác - - - - -' and a long dash indicating a sustained note.

101

cu - - - lum
cu - - - lum

Musical notation for measures 101-108, with the vocal line starting with 'cu - - - lum' and a long dash indicating a sustained note.

108

8

mi - se - ri - cór - di - a e - ius.

*Ez az a nap, melyet az Úr szerzett nekünk, örvendjünk és vigadjunk rajta.
V) Hálát adjatok az Úrnak, mert jó, mert az ő irgalmassága örökkévaló.*