

### Évközi 3. vasárnap

A musical score consisting of four staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Az Ur or- szá - gol, ör- ven-dez- zen a föld,

ví - gad - jon a szi - ge - tek so - ka - sá - ga!

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Évközi 4. vasárnap

A musical score consisting of four staves of music in G clef, 2/4 time. The lyrics are written below each staff. The first staff has a single note 'A' in red. The second staff has 'Le - bo - ru - lok'. The third staff has 'és há - lát a - dok'. The fourth staff has 'A - le - lu - ja'. The lyrics are repeated at the end of the score.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
Le - bo - ru - lok a te szen-té - lyed e - lött,  
és há - lát a - dok a te ne - ved - nek.  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Évközi 5. vasárnap

A musical score for a hymn. The music is in G clef, 2/4 time, and consists of four staves of music. The lyrics are in Hungarian and are written below each staff. The first staff has the lyrics "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." in red. The second staff has "Di - csér - jé - tek az U - rat, min - den né - pek," in red. The third staff has "és együtt dicsőítsé - tek őt min - den nem-ze - tek!" in red. The fourth staff has "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." in red.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Di - csér - jé - tek az U - rat, min - den né - pek,

és együtt dicsőítsé - tek őt min - den nem-ze - tek!

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Évközi 6. vasárnap

A musical score for a hymn, consisting of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are in Hungarian, with some words highlighted in red.

The lyrics are:

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
É - ne - kel - je - tek az Úr - nak új é -  
ne - ket, mert cso - da - dol - go - kat  
cse - le - ke - dett az Úr!  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Évközi 7. vasárnap

A musical score for a hymn, likely for a church service. The music is written in four staves of G clef, common time, and a key signature of one flat. The lyrics are in Hungarian, with some words highlighted in red. The score consists of four lines of music, each ending with a double bar line.

The lyrics are:

- Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
- Az én szó - mat hallgasd fi - gye - lem - mel,**  
én U - ram, és értsd meg az én ki-
- ál - tá - so - mat!
- Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Évközi 8. vasárnap

A - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

**U** - ram, én Is - te - nem!

Te - ben-ned re - mé - lek, ments meg en - gem

ül - dö - ző - im - től, és sza - ba - díts meg

en - gem!

E nap még hangzik az al - le - lu - ja, a böjtben el - né-mul

szép dal- la-ma, el - ú - zi bú-nünk szégye-ne és bá- na- ta.

Számki-ve-tés a föl - di lét, örök húsvét-tal vár az ég,

s nem hagy el töb - bé min - ket ott az al - le - lu - ja.

A - le - lu - ja, al - le - lu - ja, al - le - lu - ja.