

# Sicut lilyum inter spinas

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The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the soprano part typically having the highest pitch and the bassus part having the lowest.

**1st System:** The vocal parts enter sequentially. The soprano begins with "Sic - ut li - li - um". The alto enters with "Sic - ut li - li - um". The tenor enters with "Sic - ut li - li - um". The bassus enters with "Sic - ut li - li - um". The vocal parts continue to sing in unison.

**2nd System:** The vocal parts enter sequentially. The soprano begins with "in - ter spi - nas,". The alto enters with "sic a - mi - ca me - a". The tenor enters with "in - ter spi - nas,". The bassus enters with "sic a - mi - ca me - a". The vocal parts continue to sing in unison.

**3rd System:** The vocal parts enter sequentially. The soprano begins with "in - ter fi - li". The alto enters with "as in -". The tenor enters with "in - ter fi - li". The bassus enters with "as in -". The vocal parts continue to sing in unison.

**4th System:** The vocal parts enter sequentially. The soprano begins with "ter fi - li". The alto enters with "as". The tenor enters with "ter fi - li". The bassus enters with "as". The vocal parts continue to sing in unison.