

XV. Református Zenei Fesztivál

Michael Harris

Budapest IX., Kálvin tér / Calvin Square

Deutschmann-orgona

2018. május 25. péntek – 21.45 óra

Friday 25 May 2018 – 9.45 p.m.



Programme:

G.F.Handel (1685-1759) – Organ Concerto Op 4 No 6 in B flat

Andante Allegro

Larghetto

Allegro moderato

Alfred Hollins (1865-1942) – Spring Song

James MacMillan (1959 -) – St Andrews Suite

Felix-Alexandre Guilmant (1837-1911) – March on a theme of Handel

Michael Harris has been Organist and Master of the Music of St Giles' Cathedral, Edinburgh, since 1996; he is also a Lecturer at the Ian Tomlin Academy of Music at Edinburgh Napier University. Prior to moving to Edinburgh he held posts as Sub-Organist of Leeds Parish Church and Assistant Organist of Canterbury Cathedral.

As Organist of St Giles' Cathedral he hosts many organ concerts on the famous Rieger organ (built in 1992) and his work has involved him in numerous recordings and broadcasts, both for Television and Radio. Under his direction the Cathedral Choir has visited the USA, Canada, France, Germany, Switzerland, Italy and Greece.

He has made a number of solo recordings, including a disc of the complete organ sonatas of August Gottfried Ritter, released in 2016. A new disc of Scottish and French organ music, recorded in St Giles', was also released in summer 2016. He has directed the Cathedral Choir in a series of CD recordings, with two recordings, on St Giles' own label, Aegidius, released in 2014 to critical acclaim.

Michael has given recitals at many venues in Germany, Belgium, Italy, Norway, Poland, USA, Australia and New Zealand, as well as in the UK, where he has played in many of the major venues. He was Music Director of the Scottish Chamber Choir from 1998 to 2010, and is currently director of the a cappella vocal ensemble, Cantica Alba, who have given concerts in Scotland, Germany and Malta, and Denmark.

He is also much involved in organ and choral education. He has led a number of study tours to Germany, with a special interest in the organs of Thüringen and Saxony. His Edinburgh Napier University duties include supervision of final year performance students, and directing the University Chamber Choir.